

Full-Day Wedding Photography Contract

Amy Norris Photography

This document comprises the entire understanding between the clients and Amy Norris Photography. The completed, signed 'Full-day Wedding Photography contract' and the non-refundable booking fee payment are required before fully confirming and reserving the stated services from the photographer.

SECTION 1 - PRE-WEDDING CONSULTATION:

Once your non-refundable booking fee has been paid and you have signed your contract, you will be invited to your main pre-wedding consultation. This meeting is an opportunity for the clients to broadly outline the requirements, identify important persons and discuss the wedding timeline. In addition, the photographer may offer advice and provide recommendations to assist with day-of scheduling. If necessary, the couple may wish to schedule a final consultation (about 2 weeks before your wedding date) to review any last-minute and finalised details of the day.

SECTION 2 - COOPERATION:

The clients and the photographer agree to fully cooperate and communicate in an effort to achieve the best possible outcome within the understanding of this contract. It is recommended that a designated person (assistant such as a member of the family or member of the wedding party) be provided to the photographer. The assistant/designated persons will help identify key individuals that are expected to be photographed. The clients also agree to provide the photographer with sufficient advance notice of key events, thereby providing the photographer with adequate time to prepare for each event such as the bouquet toss, cake cutting and speeches etc... Please note that some wedding guests will decline offers to be photographed. In such cases the photographer will use her discretion but cannot be held accountable for lack of photos of these persons.

SECTION 3 - SCHEDULE:

The collaborative efforts of the clients and the photographer to plan and schedule the photographic schedule coverage of the wedding is designed to result in the production of beautiful photographs, capturing and documenting one of the most important days of your lives. Both clients and the photographer are in agreement that open communication, cooperation and good faith efforts to adhere to the schedule are essential to producing the desired outcome and best possible results. In cases where the wedding does not adhere to the schedule, whether it be from tardiness or either part, forces of nature, acts of god and so on, The photographer will do everything in her power to make the best of the given circumstances,

but cannot guarantee that the work provided would be as high as it otherwise would be, absent of the scheduling delays, disruptions and changes.

SECTION 4 - WEDDING GUESTS:

Being a full-day wedding package, the clients agree to be honest with the photographer about the number of guests attending. Full-day weddings are set at 50+ guests.

Many guests will want to take their own photographs of the clients. The clients understand that the importance of and agree to give the photographer precedence over wedding guests in order to fulfil the requirements of this agreement, as described elsewhere in this contract. The photographer will not be held liable for missed photographs as a result of interruptions, obstructions or other instances that interfere with photographing the day.

The photographer has the right to work free from harassment or exposure to harm/abuse both mentally and/or physically. Understandably, alcohol will be present at such events, and emotions can be heightened however, if the photographer deems it necessary, following that she has been directly affected by such behaviour or her personal safety is at risk, she has the right to leave, ending the services early and will not be held responsible for photographs not taken as a result.

SECTION 5 - HOUSE RULES:

Please be aware that photography professionals may on occasion be limited by rules imposed by the venue management, registrars, and ministers as to what can and cannot be done. In some situations, there may be limitations on flash photography, and in others, photographer may be prohibited from working within restricted areas. In such cases, the clients accept that these circumstances will restrict the quality of the work produced. It is highly recommended that the clients make themselves aware of the rules set out by the venues and officiants, and if necessary, negotiate for fewer and/or more favourable restrictions.

SECTION 6 - COPYRIGHT:

The clients recognise that the photographer, in this case Amy Norris Photography, is producing the works made for this hire and that the copyright of all photographs taken is retained by the photographer. By signing this contract, permission is granted to the clients for the materials provided for personal use only. This means that the clients can print, reproduce, and make use of the finished photographs under the following restrictions/conditions:

1. The use of any images by the client is permitted provided it is for personal use and the personal use of the clients friends and family. Prior written permission from the photographer is required in the case the clients wish to use the photos for any sale, publication or commercial use.
2. The clients agree to go with the photographers professional retouching judgement and can request minor amendments to finished photos. However, the clients cannot re-edit or

change the photographs, altering the photographers work either themselves or through another photographer/professional.

3. No RAW files will be provided, only the agreed number of retouched JPEGs.

SECTION 7 - MODEL RELEASE:

By signing this contract, the clients grant the photographer and her legal representatives, heirs and assigns the irrevocable and unlimited consent to use, publish and distribute the photographs of the clients for advertising, editorial, commercial and any other purpose and in any manner, including use on social media and to alter the photographs without restriction. The clients hereby release the photographer and her legal representatives, heirs and assigns from all liability and claims in connection with the photographs.

SECTION 8 - LIMIT OF LIABILITY:

In the event the photographer or her assistant becomes injured or is too ill and cannot supply the agreed-upon services as specified, the photographer will make all attempts to find a replacement photographer/assistant. If the photographer is unable to find a replacement photographer, the liability is limited to a refund of any payments made out with the nonrefundable booking fee.

The photographer undertakes reasonable efforts to safeguard and prevent the loss or damage to your photographs. In the unlikely event that the images may be lost, stolen, or destroyed for reasons in or beyond our control, liability is limited to the return of a partial refund of 30% of the overall payments received out with the non-refundable booking fee for the services provided or part thereof according to the percentage of the images supplied.

SECTION 9 - BOOKING FEE:

The booking fee is a non-refundable payment, in this case 30% of the overall investment. It secures your reservation for the services provided by Amy Norris Photography on the agreed upon date. In the event of a client cancellation, the booking fee will constitute liquidated damages and become forfeited by the client.

SECTION 10 - ADDITIONAL FEES:

If the client requires extra coverage from the photographer, this can be arranged at £50 per hour.

Any breach in contract, including deceiving the photographer on the numbers attending or previously agreed details will result in a £100 fee per breach.

Any incurred fees will be invoiced and must be paid in full before any materials, photographic or otherwise are provided. Failure to do so will result in the photographic materials being withheld and late fees being introduced.

Late fees of £50 per day will incur after 72 hours after the breach of contract invoice dates have passed.

SECTION 11 – INCLUDED IN YOUR BOOKING:

Included in the package:

- Up to 500 retouched professional photographs (400 guaranteed)
- Up to 8 hours of coverage including bride and groom preparations.
- Ceremony & Reception
- Personal couple photos prior to the ceremony
- Group photos with family and friends.
- Finished photographs delivered via a personal download link.
- Travel expenses within the photographer's main coverage area.
- 4 to 6 weeks production time
- The post-production
- Finished Photos sent within 3 months.
- 50 + Wedding guests

This booking has requested (YES/NO) extras or customisations. (If yes detailed in section 12)

SECTION 12 – THE INVESTMENT

Full-day Weddings are set at a minimum of £1450.00 including the 30% nonrefundable booking fee.

OFFERS:

NON REFUNDABLE BOOKING FEE

The non-refundable booking fee is to be paid within 72 hours of the booking request to secure your date. With the remaining balance due no later than 1 week prior to the date of your wedding.

EXTRA NOTES/CUSTOMISATIONS:

WE HAVE READ, UNDERSTOOD AND AGREE TO THE TERMS OF THIS CONTRACT

PARTICIPANTS – Please fill in, tick and sign where necessary. Areas with * next to it are mandatory.

*BRIDE/GROOM

Pronouns:

*Name:

*Phone (MOBILE):

*Email

*BRIDE/GROOM

Pronouns:

*Name:

*Phone (MOBILE):

*Email

PHOTOGRAPHER

NAME: Amy Norris, Amy Norris Photography

PHONE: 07801441213

EMAIL: amynorrisphotos@yahoo.com

EVENT:

Location:

Date:

Time:

PRODUCTS/SERVICES

<i>Description</i>	<i>Qty</i>
<i>8Hrs of photography Full Day wedding</i>	<i>1</i>

Download link containing the gallery	1
up to 500 photos (400 guaranteed)	1
OVERALL INVESTMENT	£ including a nonrefundable booking fee

SIGNATURES

BRIDE/GROOM **DATE:**

BRIDE/GROOM **DATE:**

PHOTOGRAPHER **DATE:**